

born Montreal, Quebec, Canada

education

2007 Master in Fine Arts Degree, MFA
State University of New York, SUNY, Buffalo, New York, United States

1989 Bachelor of Fine Arts Degree (Specialized Honours), BFA
York University, Toronto, Ontario, Canada

grants and awards

2015 Ontario Arts Council, Established Visual Artist Grant

2014 Toronto Arts Council Visual Arts Award, Toronto, Ontario
London Chancery Commission, Ontario short list, Department of Foreign Affairs and Trade, Ottawa

2013 Artist in Residence Programme, International invitation, Lotusland, Santa Barbara, California, US
The Canada Council, Project Grant

2012 Ontario Arts Council, Established Visual Artist Grant

2011 Toronto Arts Council Visual Arts Award, Toronto, Ontario
Ontario Arts Council, Senior Visual Artist Grant
Artist in Residence Programme, (International) Short List, Albright Knox Art Gallery, Buffalo, New York

2010 Royal Canadian Academy of the Arts (RCA)

2009 First Place, John B. Aird Photo Prize
Canada Council for the Arts, Project Grant,
Ontario Arts Council, touring/residency grant

2008 Toronto Arts Council Visual Arts Award, Toronto, Ontario
Honourable Mention, Open Studio 2008 Print Awards, Toronto, Ontario
CEPA Exhibition Award,(Photography) CEPA, Buffalo, New York

2007 Canadian-American Studies Grant, SUNY, Buffalo, New York
GSEU Professional Development Grant, SUNY, Buffalo New York

2006 International Sculpture Center Award 2006, International Sculpture Center, New Jersey, US
Graduate Scholarship, SUNY, Buffalo New York

2005 Graduate Scholarship, SUNY, Buffalo New York
Ontario Arts Council, Individual Artist Grant (mid career)
Exhibition Assistance WARC, Toronto, Ontario, Ontario Arts Council

2004 Honourable Mention, Great Canadian Printmaking Competition, Ernst & Young, Toronto, Ontario
Exhibition Assistance Grant, Robert McLaughlin Gallery, Oshawa, Ontario Arts Council

2002 Honourable Mention, Fibreworks Biennale, Cambridge Gallery, Cambridge Ontario
Exhibition Assistance, YYZ, Ontario Arts Council

2001 Nick Novak Scholarship, Open Studio, Toronto, Ontario

1999 Exhibition Assistance Grant, Robert McLaughlin Gallery, Oshawa, Ontario Arts Council

1998 Exhibition Assistance Grant, Mercer Union, Ontario Arts Council

1996 Canada Council for the Arts, C Grant
Exhibition Assistance Grant, A Space, Ontario Arts Council

1995 Ontario Arts Council, Individual Artist Grant

1994 Canada Council for the Arts, Short-term Project Grant
Exhibition Assistance Grant, YYZ artist outlet, Ontario Arts Council
Ontario Arts Council, Individual Artist Grant

1993 Exhibition Assistance Grant, Mercer Union, Ontario Arts Council
Exhibition Assistance Grant, YYZ artist outlet, Ontario Arts Council
Explorations, The Canada Council (The House Project)

1992 Exhibition Assistance Grant, A Space, Ontario Arts Council

solo exhibitions, two person and large installations(selected)

2016 *Cleave*, Dawson College, Montreal, Québec

2015 *build... build better* Toronto Historic Museums, Zion School House

2014 *Ruin Gazing*, Katzman Contemporary, Toronto, Ontario
Vanitas, Koffler Centre for the Arts, Toronto, Ontario
Cloche In situ, Contemporary No9, Todmorden Mills, Toronto, Ontario
Encaustic Works, curated by Michelle Stuart, RF Gallery, New York

2013 *Daphne*, Pavilion Gallery, Ganna Walska Lotusland, Santa Barbara, California

2012 *Haptic Exchanges*, Edward Day Gallery, Toronto
Apian Screen II, Musee d'Art de Joliette, Joliette, Quebec
Quotations from Apian Screen, Toronto Botanical Gardens, Ontario
Echo Utopias, Tom Thomson Art Gallery, Owen Sound, Ontario

2011 *The Birds and The Bees*, curated by Marnie Fleming, Oakville Galleries, Oakville Ontario

2010 *Apian Screen II*, Albright Knox Gallery, Buffalo, New York
Cloche, The Tree Museum, Gravenhurst, Ontario

- 2009 *Canopy*, The Military Museum, Calgary, Alberta
Apian Screen, Harbourfront, York Quay Gallery, Toronto
Echo Utopias, CEPA Gallery, Buffalo, New York
Camera Obscura, Haliburton Forest Sculpture Symposium, Haliburton, Ontario
- 2008 *Cloche*, Musee d'Art de Joliette, Joliette, Quebec
Cloche, KIWI Gardens Sculpture Gardens, Perth, Ontario, curated by Mary Sue Rankin,
Echo Utopias, Edward Day Gallery, Toronto
- 2007 *parois*, Musée Barthete, Boussan, France
a study of duration, Gallery 1716, Buffalo New York
- 2006 *Canopy*, (solo) Engramme, Québec City, Qc.
Terminal, (solo) abandoned train platform, Buffalo New York
- 2005 *chora* (solo), 24:7 III - *Dwell*, Public Art in the Canberra National Domain, Australia
Pulse, (solo), Visual Arts Centre, Bowmanville, Ontario
Canopy, (solo), Stride Gallery, Calgary, Alberta
Racine (three person collaboration), permanent Artist Room, Gladstone Hotel, Toronto
(collaboration Susan Collett, Nicholas Stirling)
Sentinels, (solo) First Canadian Place, Edward Day Gallery, Toronto, Ontario
- 2004 *Traceries*, (solo) Edward Day Gallery, Toronto, Ontario
- 2003 *Fleeting* (solo) Edward Day Gallery, Toronto, Ontario
- 2003 *Dictionary* (solo), Kunst & Complex, Rotterdam, The Netherlands
- 2002 *Icarus* (solo) Open Studio, Toronto, Ontario
Sentinels (solo), State Gallery, Vancouver, BC
- 2001 *Sentinels* (solo), The Red Head Gallery, Toronto, Ontario
Turning, (solo), Expression, St. Hyacinthe, Québec,
0° of existence, (solo), George Gilmour Gallery, Open Studio, Toronto, Ontario
- 1999 *Indexing Language*, (two person show), Open Studio, Toronto, Ontario, collaborating with
Naomi London, (Montreal)
- 1998 *phalaene*, (solo), Mercer Union, Toronto, Ontario, Canada, curatorial series *Spidersense*, curated by Evelyn
von Michalofski, and Reid Diamond
- 1997 *breath*, (solo) Niagara Artists' Company, St. Catharines, Ontario, Canada
- 1996 *Waxing Space*, (solo) Gallery Connexion, Fredericton, New Brunswick, Canada
- 1995 *Seuil*, (solo) an outdoor installation, The Gallery, University of Toronto, Scarborough, Ontario, Canada
- 1994 *The House Project*, large scale site specific installation; funded by Explorations, The Canada Council;
The Toronto Arts Council; the Ontario Arts Council; Toronto, Ontario, Canada
- 1993 *L'invisibilité un acquis de longue date/ Being invisible is well practised*, (solo) IPL Tower,
curated by The Works, Alberta Part Art, Edmonton, Alberta, Canada
I've been thinking about Lot's wife, (solo) Red Head Gallery Showcase, Toronto, Ontario, Canada
- group exhibitions (selected)
- 2016 *À la recherche*, Open Studio, Toronto, Ontario
- 2015 *Magic Gumball Of Fate*, Nuit Blanche, Toronto
Sous-Exposé / Underexposed, Stewart Hall, Montreal
Prints Today, Québec City, Québec, (travelling)
- 2013 *Jumelage*, Engramme, Québec City, Qc
The Tree Museum, Peterborough Art Gallery, Ontario
Boundless and Borderless, Station Gallery, Ontario; Sydney, Australia; Dundee, Scotland
- 2012 *After/landscape*, CraftACT, Canberra, Australia
Over and Over, Poimena Gallery, Launceston, Tasmania, Australia
Jumelage, John B. Aird Gallery, Toronto
Artist Pages: Printopolis Publication, 2012 (launch 2013) curated by Jenn Law, Tara Cooper
The Gamble of Perfect Symmetry: Double or Nothing, curated by Claire Christie, Edward Day Gallery,
Toronto; First Canadian Place, Toronto.
Prints Today 2012, RCA Ontario and Québec printmakers, John B. Aird Gallery, Toronto
Urban Nature, curated by Astrid Ho, Terminal 1 Toronto Pearson Airport, Toronto
- 2011 *Miner for a Heart* curated by Yael Brotman, Monash University, Melbourne Australia
Interlocutions, (two person) CRAM, St Catherines, Ontario
La ruche noire, curated by Christian Bernard Singer, Clay and Glass Gallery, Ontario
- 2010 *Printopolis*, curated by Susan Cunningham, Toronto, Ontario
Edward Day Gallery Printmakers, Toronto, Ontario
- 2009 *Photo-op*, John B. Aird Gallery, Toronto, Ontario
Above and Below, Foreman Gallery, Sherbrooke, Québec, curated by Vicky Chainy Gagnon
Pinhole Photography, Pelligrino, Montecatello, Italy
- 2008 *Grounded*, Edward Day Gallery, Toronto
Being Absent, ArtSpace, Buffalo New York curated by Soyeon Jung
Felled, art in a courtyard house, Toronto, Ontario, curated by Christine Ho Ping Kong and Peter Tan,

- Domes, Washi Summit*, Edward Day Gallery, Toronto
- 2007 *Utopia*, Edward Day Gallery, Toronto, (curated by Kelly McCray)
Absence, Excess, Loss, Rochester Contemporary, Rochester New York (curated by Marni Shindelman and Sarah Webb)
- 2006 *International Sculpture Competition* (winners), Grounds For Sculpture, Hamilton New Jersey,
Ascension, Visual Studies Art Gallery, State University at Buffalo, Buffalo, New York,
Showpocalypse, State University at Buffalo Gallery, Buffalo, New York,
Edward Day Gallery Artists, Edward Day Gallery, Toronto, Ontario
Now in Circulation, site specific work at the Mead Library, Buffalo NY
- 2004-05 *Fibreworks Biennale 2004*, Cambridge Galleries, Cambridge; Art Gallery of Peterborough, On
2004 *Invocations*, 10th Annual Great Canadian Printmaking Competition, Ernst & Young, Toronto
Home Invasion, Video Event, Toronto, Ontario
Extractions, Open Studio, Toronto, Ontario
- 2002 *Fibreworks Biennale 2002*, Cambridge Galleries, Cambridge, Ontario
Press, South West School of Arts and Crafts Gallery, San Antonio Texas US
Static, Red Head Gallery, Toronto, Ontario
- 2001 *Commute*, (group) ARC, Chicago, Illinois, US
- 2000 *Fall Screenings*, Group exhibition, York Quay, Harbourfront, Toronto, Ontario
- 1999 *Dream Ecology*, (travelling)
The Koffler Gallery, Toronto, group exhibition curated by Maralynn Cherry
The Robert McLaughlin Gallery, Oshawa,
- 1998 *The Real MacKay*, (100 year old Barley Mill) Newcastle Visual Arts Centre, Bowmanville, Ontario,
site sensitive work group exhibition curated by Carolyn Bell Farrell and Margaret Rogers.
- 1996 *Resident Memory*, Résurgence collective, a group exhibition and residency, site sensitive work, Synagogue
Na Palmovce, Prague, Republic of Czech
- 1994 *FACE*, Open Studio Invitational, a group touring exhibition York Quay Gallery, Toronto, Ontario
searching for my mother's garden, curated by Stuart Reid, The Art Gallery of Mississauga,
Mississauga, Ontario, Canada
Dreaming of You, Garnet Press Gallery, Toronto, Ontario, Canada
- 1993 *Chanson de Geste*, a large scale street postering project, Toronto, Ontario, Canada
- 1992 *Tous Azimuts*, a curated exhibition, Voûtes du Palais, la chambre blanche, Quebec City, Quebec,
The Image Mill, curated by Stuart Reid, The John B. Aird Gallery, Toronto, Ontario, Canada
Farrago, large scale site specific installation; 511 King Street, Toronto, Ontario, Canada
- 1990 *Healing Images*, a large scale installation; A memorial to the women who were murdered at the
École Polytechnique in Montreal on December 6, 1989. Bloor Street United Church, Toronto, Ontario, Canada

public commissions

- 2005 *Racine*, Permanent Artist Room, Gladstone Hotel, Toronto, Ontario
- 1993 *Locale, The Baffle Series*, York University, Downsview, Ontario, Canada
- 1992 *She Who is Veiled*, Bloor Street United Church, Toronto, Ontario, Canada

artist in residence/visiting artist

- 2016 Dawson College, Montreal, visiting artist
- 2014 Queens University, Kingston, Ontario- visiting artist
- 2013 Ganna Walska Lotusland, Santa Barbara, California artist in residence
Virginia Tech, Blacksburgh, Virginia, USA, visiting artist
- 2012 International School of Art at Montecastello, Italy, residency with Dianne Bos (pinhole camera)
- 2011 The Australia National University, Canberra, Australia, artist in residence
- 2010 Jumelage, Open Studio/Engramme Exchange, Toronto-Quebec City
Atelier Graff, , Montreal, Qc.
The Tree Museum, Gravenhurst, Ontario, artist in residence
- 2009 Canberra Glassworks, Canberra, Australia artist in residence
After/landscape symposium, residency, exhibition, Namadgi National Park, Australia
Haliburton Forest Symposium, Haliburton Ontario, artist in residence
International School of Art at Montecastello, Italy, residency with Dianne Bos (pinhole camera)
- 2008 State University of Minnesota, Visiting Artist Morehead, Minnesota
- 2007 Musée Barthète, Boussan, France, artist in residence
- 2006 Engramme Québec City, Qc. artist in residence
- 2004 Informal Architecture Conference/Residency, Banff Centre, Alberta
- 2003 Stichting Kunst & Complex, International Artist Residency, Rotterdam, The Netherlands,
- 2001 Nick Novak Fellowship Residency, Open Studio, Toronto, Ontario
- 1997 Niagara Artists Centre, St. Catharines, Ontario artist in residence
- 1996 Resident Memory, Synagogue Palmavoca, Prague, Czech, artist in residence
- 1994 The House Project, Toronto, Ontario artist in residence
- 1993 Tous Azimuts/common ground (exhibition, exchange and residency), la chambre blanche, Québec City, QC

collections

Department of External Affairs, Canada
 Cambridge Galleries, Cambridge, Ontario;
 National Library of Canada, Ottawa;
 Alcan, Toronto, Ontario
 Oxford Properties, Toronto, Ontario
 Ontario Securities Commission, Toronto, Ontario
 Bibliothèque Nationale du Québec, Montréal, Québec
 United Church of Canada, Bloor Street United Church Art Collection, Toronto, Ontario
 National Gallery of Ecuador, Quito, Ecuador
 York University (senate chambers) public commission, Toronto, Ontario
 York University print collection, Toronto, Ontario
 Open Studio Archives & Private Collections in Canada, Great Britain, U.S.A.,

bibliography

books and monographs

Vanitas	Law, Jenn	<i>All That Remains</i> , Koffler Gallery, Koffler Centre for the Arts, Toronto 2014
Chasing Daphne	Law, Jenn	<i>Chasing Daphne</i> , Lotusland California, CRAM, Tree Museum 2014
Haptic Exchanges	Danis-Légé, Suzanne Fleming, Marnie Pesanti, Heather	<i>La chambre des catharsis</i> , CRAM International, 2011 <i>Vicissitude</i> , CRAM International, 2011 <i>Transient Utopias</i> , CRAM International, 2011
Beyond/In Western NY Biennial	Pesanti, Heather	<i>Alternating Currents</i> , 2010 Essays by Bruce Fergusson, John Massier, Heather Pesanti
Utopic Impulses	Gogarty, Amy	<i>Re-mediating Craft</i> , Ronsdale Press, 2007

exhibition catalogues

Law, Jenn O'Callaghan, Anne Stuart, Michelle Moriarity, Laura Bouthillier, Rose Littleton, Brett Cherry, Maralynn, Cherry, Maralynn, Brotman, Yael Danis-Légé, Suzanne	<i>Chasing Daphne</i> , Lotusland California, Tree Museum 2014 <i>Encaustic Works, Nuance</i> , R&F New York 2014 <i>Jumelage</i> , John B Aird Gallery, Toronto & Engramme, Québec, 2013 <i>Over and Over</i> , Poimena Gallery, Launceton, Tasmania, Australia, 2012 <i>Prints Today, 2012</i> , RCA artists working print in Ontario and Québec, 2012 <i>After/landscape</i> , Tree Museum, 2011 <i>Miner for a Heart</i> , Open Studio Publishing, Ontario 2011 <i>La chamber des catharsis</i> , Penelope Stewart : Haptic Exchanges, CRAM International, 2011
Fleming, Marnie	<i>Vicissitude</i> , Penelope Stewart : Haptic Exchanges, CRAM International, 2011
Pesanti, Heather	<i>Transient Utopias</i> , Penelope Stewart : Haptic Exchanges, CRAM International, 2011
Miller, Earl Mathews, Patricia Cherry, Maralynn, Barney, Jane, Fabo, Andy, Diederichs, Rebecca, Bell, Kenneth Carlevalis, Anna, Cherry, Maralynn, Papararo, Jenifer Christie, Claire, Bell-Farrell, Carolyn Rogers, Margaret, Tobey C.Anderson Fortin, Sylvie, Fortin, Sylvie, Christie, Claire Reid, Stuart, Cherry, Maralynn,	<i>Under Glass, On The Wall, In the Wild</i> , The Tree Museum 2010, 2011 <i>Absence, Excess, Loss</i> , Rochester Contemporary, Rochester NY 2007 <i>Pulse</i> , Visual Arts Centre, Bowmanville, 2005 <i>24:7 III - Dwell</i> , Temporary Public Art, Canberra, Australia 2005 <i>A Canopy of Memory and Loss</i> , Stride Gallery, Calgary, Alberta, 2005 <i>But.. am I speaking the language?</i> Open Studio, Toronto, 2002 <i>Sentinels</i> , The Red Head Gallery, Toronto, 2001 <i>Turning</i> , Expression, St. Hyacinthe, Québec, 2001 <i>Dream Ecology</i> , Koffler Gallery, Toronto, RobertMcLaughlinGallery, Oshawa, 2000 <i>Redrospective</i> , The Red Head Gallery, Toronto, 2000 <i>Indexing language</i> , Open Studio, Toronto, 1999 <i>The Real Mackay</i> , Visual Arts Centre, Bowmanville, 1998 <i>The Real Mackay</i> , Visual Arts Centre, Bowmanville, 1998 <i>breath</i> , NAC, St. Catherines, 1997 <i>Resident Memory</i> , Synagogue Na Palmovce, Prague, Czech, 1996 <i>The House Project</i> , Toronto, Ontario, 1994 <i>The House Project</i> , Toronto, Ontario, 1994 <i>searching for my mother's garden</i> , Art Gallery of Mississauga, 1994 <i>Tous Azimuts/Common Ground</i> , , Quebec City /Toronto, 1993

print

NOW, (Toronto) Fran Schechter, September 28 2015
 Toronto Star, (National, Canada) Murray Whyte, August 24, 2014
 NOW, (Toronto) Fran Schechter, July 6 2014
 Toronto Star, (National, Canada) Murray Whyte, February 24, 2012
 Globe and Mail, (National, Canada) R.M.Vaughn, September 11, 2010
 Toronto Star, (National, Canada) Peter Godard, October 12, 2010
 Toronto Star, (National, Canada) Murray Whyte, November 12, 2009
 NOW, (Toronto) Fran Schechter, November 27, 2008
 Globe and Mail, (National, Canada)-Gary Michael Dault, November 15, 2008
 Globe and Mail, (National, Canada)-Gary Michael Dault, September 1, 2007
 Toronto Star, (National, Canada) Peter Godard, Aug 16, 2007
 NOW, (Toronto) Fran Schechter, Aug 30, 2007
 Art Voice, (Buffalo New York) Albert Chao, March 27 2007
 Globe and Mail, (National, Canada)-Gary Michael Dault, November 2005
 Fast Forward (Calgary, Alberta) Mark Clintberg, January 2005
 Globe and Mail, (National, Canada)-Gary Michael Dault, May 2003
 Globe and Mail, (National, Canada)-Gary Michael Dault, September 22, 2001

magazine/journal/online

Akimblog, Terence Dick, August 05, 2014
 Espace, *Apian Screen*, Natalie Olanik, 2013
 l'Actualité, *review* fall 2012
 Ceramic Review, *Maison Patrimoniale de Barthète*, France, Peter Mason, 2012
 C magazine, *The Birds and the Bees*, Stephanie Vegh, Autumn 2011, 47-49.
 Urban Glass, *review*, Margaret Rodgers, Winter, 2009
 Canadian Architect, *monograph*, Andrew King, Winter, 2009
 Espace, *beside/under/within*, Margaret Rodgers, Spring 2007
 Sculpture, October 2006, pg 57
 Art Papers, *Reviews International*, Gil McElroy, September/October 2005 pg 57
 Art Look, *Art in High Places*, Gillian Freeman, Australia, October 2005, pg 23
 Artichoke, *One Month of Decoration and Ornament*, Amy Gogarty, summer 2005 Vol.17, #2 pg12
www.craftculture.org, *Remediating Craft* Amy Gogarty, spring 2004 (on line magazine), Australia
 Mix, Claire Christie, Autumn, 1999
 World Art, *Home Is Where the Art Is*, Catharine Osborne, #4, 1995

teaching

2011 Artist Advisor, graduate program, Vermont College
 2008 Photography Critiques, State University of Minnesota, Morehead, Minnesota
 2007 Drawing, SUNY Buffalo, New York
 2006 Book Design, SUNY, Buffalo, New York
 Drawing, SUNY Buffalo, New York
 2005 Drawing, SUNY Buffalo, New York
 2004 Introductory silk screen pt 1&2, Open Studio, Toronto, Ontario
 Textile Printing, Toronto
 master printer, for artist book project pt2 (Naomi London)
 2003 Introductory silk screen pt 1&2, Open Studio, Toronto, Ontario
 master printer, for artist project, (Theresa Casey Design Group), Toronto, Ontario
 2002 artist mentor, Sheridan College, Oakville, Ontario
 master printer, for artist project (Brenda Joy Lem)
 2001 master printer, for artist project (Rebecca Baird)
 Introductory silk screen, Toronto, Ontario
 2000 master printer, for artist project (AA Bronson, General Idea), Open Studio, Toronto, Ontario
 1999 master printer, for artist book project (Naomi London)
 1997 master printer for artist project (Rebecca Baird), Open Studio, Toronto, Ontario
 1992-1995 Documentation Facility & Programme Co-ordinator/Director, Women's Art Resource Centre
 1995 Guest Lecturer - Visual Arts in Education, York University, Toronto
 1994 Guest Lecturer - Feminist Studio, Slide Presentation, *The House Project*, York University, Toronto
 1992-1993 Guest Lecturer - Feminist Art Theory, Women's Art Practice in Canada, York University, Toronto
 1992-1993 Guest Lecturer - Visual Art in Education, Women's Art Practice in Canada, York University, Toronto
 1992-1993 Guest Lecturer - Strategies for Ending Violence Against Women, Slide Presentation, *Healing Images*, York University, Toronto

Curatorial projects

- 2015 Gifts+Occupations Collective, coordinator
2009-2013 Jumelage, a collaborative project between Open Studio members and Engramme members.
2011 Open Studio Publishing, editor and coordinator of a series of artist catalogues, (Miner for a Heart), Open Studio, Ontario
2009 palimpsest-palimpseste, two person show, Engramme, Quebec City, Quebec
Open Studio Publishing Pilot Project, editor and coordinator of a series of artist catalogues, (Dominant Hand, Lisa Levitt), Open Studio, Ontario
2007 *Barbara Sternberg Film Series*, (Women in Film Series,) SUNY Buffalo, New York
Squeaky Wheel, Buffalo New York
2006 *Informal Bookworks*, Open Studio, Toronto,
Visual Studies Gallery, Buffalo New York
1995 *lineaments and matter*, A Space Gallery, Toronto, Ontario
1992-1995 Curator, Walls of WARC, nine annual solo/profile exhibitions a year
1992 Curator, *By a Lady*, a group exhibition
1992-1995 Project Coordinator, Canadian Women's Art in the Schools, a project to research and develop educational packages for secondary schools in Ontario followed by slide presentations to teachers and students throughout Ontario

juries

- 2015 Toronto Arts Council peer assessment jury
Open Studio Scholarship and Fellowship
2013 Open Studio Scholarship and Fellowship
2012 Canada Council peer assessment jury,
2010 Open Studio 40th Anniversary exhibition, Toronto
Engramme/Open Studio Collaboration, Toronto-Quebec City
2006 Printmaking awards, Toronto Outdoor Art Show, Toronto,
2005 Printmaking section, Toronto Outdoor Art Show, Toronto,
2005 Open Studio and Harbourfront Collaboration, Toronto, Ontario
1995-2002 Visiting Artist programme, (Chair) Open Studio, Toronto, Ontario
1997-2000 Art on Public Lands, Visual Arts Centre, Bowmanville, Ontario
1996 The Gallery, University of Toronto, Toronto, Ontario
1992-1995 Juror, Exhibition Assistance Committee, WARC, Toronto Ontario

artist talks and studio crits

- 2016 artist talk, Dawson College, Montreal
2015 artist talk, Zion Schoolhouse, Gift+Occupations Collective
2014 artist talk, Koffler Gallery Toronto
artist talk, Queens University, Kingston
2013 artist talk, Impact 8, University of Dundee, Dundee, Scotland
artist talk Ganna Walsk Lotusland, Santa Barbara, California
2012 artist talk Tom Thompson Art Gallery, Owen Sound
artist talk, Musée d'art de Joliette, Joliette, Qc
2011 artist talk and studio crits, The Australia National University, Canberra Australia
artist talk, Sir Sanford Fleming College, Haliburton, Ontario
artist talk, (recent trip to Australia) Open Studio, Toronto, Ontario
2010 artist talk, OCAD, Toronto, Ontario
2009 artist talk, Canberra Glassworks, Canberra, ACT, Australia
artist talk, International School of Art at Montecastello, Italy
artist talk, OCAD, Toronto, Ontario
2008 artist talk (survey), Minnesota State University at Moorhead
artist talk (international residencies) Minnesota State University at Moorhead
studio crits, Minnesota State University at Moorhead
artist talk, OCAD, Toronto, Ontario
2007 artist talk, University of Rochester, Rochester NY
artist talk/studio crits, Rochester Institute of Technology, Rochester, NY
artist talk/panel discussion, Rochester Contemporary Gallery, Rochester NY
2006 artist talk, Engramme, Quebec City, Qc
2005 artist talk, SUNY Senior Thesis Class, Buffalo, NY
artist talk, Dwell ACT, Canberra Australia
artist talk, OCAD, Toronto, Ontario
artist talk, University of Lethbridge, Alberta
artist talk/studio crits, Alberta College of Art, Calgary, Alberta
2004 artist talk, Edward Day Gallery Toronto
2003 artist talk, Variant Path, Toronto, Ontario

- artist talk/studio visits, Kunst en Complex, Rotterdam, The Netherlands
 artist talk, Ontario College of Art and Design, Toronto, Ontario
 2002 artist talk, Open Studio, Toronto, Ontario
 artist talk/studio crits, Sheridan College, Oakville, Ontario
 2001 artist talk, Red Head Gallery, Toronto, Ontario
 2000 artist talk, Kitchener Resident Artist Programme, Kitchener, Ontario
 1999 artist talk, Ontario College of Art and Design, Toronto, Ontario
 1997 artist talk, Niagara Artists' Company, St. Catharines, Ontario
 artist talk/studio crits, Concordia University, Montreal, Quebec
 1996 artist talk, Clarington Visual Arts Centre, Bowmanville, Ontario,
 artist talk, Trent University, Peterborough, Ontario
 artist talk, New Brunswick Craft College, Fredericton, New Brunswick
 1995 artist talk, Strike Three Gallery, Artspace, Peterborough, Ontario
 artist talk, Definitely Superior artist run centre, Thunder Bay, Ontario
 artist talk, Panel Discussion, The Gallery, University of Toronto, Toronto, Ontario
 1994 artist talk, (The Quilt Project) The Koffler Gallery, North York, Ontario
 1992-1994 Art on Air, host of a monthly programme on Women in the Arts, CKLN, Toronto, Ontario
 publications

build...build better, editor and coordinator 2015

jumelage, editor and coordinator, 2012

Miner for a Heart, editor and coordinator Open Studio Publishing Programme, 2011

Domiant Hand, editor and coordinator Open Studio Publishing Programme, 2009

Informal Bookworks, essay concerning the work of Angela Silver, Reg Beatty, Naomi London, Carolyn Wren, 2006

lineaments and matter, curatorial statement regarding the work of Kathleen Sellars and Jeanne Masterson, A Space Gallery, Toronto, Ontario, 1996

in the seam/en couture: An Interview with Millie Chen, E.Jane Huggard, Jeannie Thib, Evelyn Von Michalofski, Sandra Rechico, Mindy Yan Miller, and Suzanne Miller, Matriart, volume 4, number 4, 1994

Who Counts? Who's Counting, Matriart, volume 4, number 1, 1993

Illness and Healing: An Interview with Allison Brannen, Extension, volume 3, number 2, 1993

By A Lady, a curatorial statement, Matriart, volume 3, number 2, 1992

Lunar Visions, Catalogue Essay, Sophia Lada, 1992

Breaking Out of the Play, Matriart, Volume 2, Number 4, 1992

related experience

- 2012-2013 Coordinator, Sydney Portfolio/Open Studio Exchange, Sydney, Australia
 2009-2012 Vice Chair, Open Studio Membership Initiative Committee, Toronto, Ontario
 2009-present co-coordinator, Engramme/Open Studio Collaboration
 2002-2008 cultural theory research and reading group, Toronto, Ontario
 1999-2002 member of The Red Head Gallery Collective, Toronto, Ontario
 2000-2002 steering committee, treasurer (Red Head Gallery Collective)
 1996-1998 member of the Board of Directors of Canadian Artists' Representation Ontario (CARO)
 1995-1998 member of Résurgence, a collective of visual artists, writers and critics/curators
 1994-present member of Open Studio, Toronto, Ontario
 1994-1998 Co-coordinator of the Bad Girls of Canadian Art
 1992-1995 Co-coordinator for *The House Project*, a site specific exhibition
 1991 member of the organizing committee for *The Politics of Beauty*, an exhibition and symposium
 1990 member of the organizing committee for *Healing Images* an exhibition and symposium that was dedicated to the women who were murdered at the École Polytechnique on December 6, 1989 and to all women who were victims of violence. Provided tours and discussion groups for the general public during *Healing Images*.